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TIGERM.NET

<http://www.tigerm.net>

An Introduction

((You Mix Me All Up! XDD Summer Love 2011 [[2nd-Half]]))

Shortly after completing “**You Mix Me All Up! XDD Summer Love 2011**” a brief discussion came about whether it would be a “one-time album” in its style or not. Although the initial answer was “yes,” as the album was honestly not my desire to be perceived as another “**Girl Talk**” or “**DJ Shadow**” in my decision to produce a mix album consisting of previously recorded music – I did admit at the time that I had fun (*a lot of fun! ^_^*) making what seemed to be being received as another so-called “mix-masterpiece” like “**The Grey Album**” (2004) by “**DJ Dangermouse**.” Albeit on a lesser scale. =3 “**Dangermouse**” sat at the Grammy’s for his mix album debut during a time when programmers like **Shawn Fanning** were both upheld and posted on the front cover of **Time Magazine** for developing P2P programs like **Napster** – and at the same time ridiculed for violating copyright law at the ‘time.’ (pun intended. =3 Get it? “Time” ‘time?’) And although on the front cover of “**You Mix Me All Up! XDD Summer Love 2011**” I had added albums “**All Day**” (2010) by “**Girl Talk**” “**Endtroducing.....**” (1996) by “**DJ Shadow**” and “**The Grey Album**” (2004) by “**DJ Dangermouse**” as part of one of four artistic collages put together to reference and promote the “**UnoTenshi Music**” release— my intention was not to be thought of as a “Copy-Paste” of these artists.

Prior to remixing song releases like “**Sweat**” by June 2006 **Billboard Magazine** chart topping artist “**JES**” (released on Celestial Arts Publishing) in the “**HOT R&B / HIP-HOP SINGLES SALES**” category or “**Crank That**” by “**Soulja Boy Tellem**” (before Interscope Records) – I had been a sternly “Original Music Producer.” Working with artists and musicians who wanted original music production (original background music) or who wanted to compose original songs (original Lyrics or Songwriting) – had been my decided forte. However, between 2006 and 2009 a great deal of my **professional and promotional** work in music was being found in remixing independent and signed artists’ and musicians’ musical compositions which lead me to DJing more and producing less. I did not dislike it. It was simply “different” from what I had done. However, working with various genres of music in versatile ways – was nothing new to me.

Having grown up in a household where my elder brothers by blood listened to and performed various styles of music – as did my mother and father – I had a musically colorful upbringing. One of my brothers played piano **Classical Music** and drove his car while listening to **Jazz** and **New Age Music (Karriem)**. **Karriem** later founded a **Jazz Band** by the name of “**Unconditional Response**” and with the blessing of my parents opened the “**Mustaqueem-Graydon Conservatory of Music**” (**MGCM**) which later was Incorporated and at the time was **Albany, Georgia, U.S.A.’s, “Only School of Music.”** Another one of my brothers snuck **Gangster Rap** cassettes and **Hip-Hop** CDs into our strict home (**Rashid**). **Rashid** also had a broad knowledge of music videos and rock music including the hits from artists like **Phil Collins** and **Genesis**. Another one of my brothers enjoyed popular music from **Foxy Brown** to **Mariah Carey** and would listen to **my then-new music** that I would produce from the **Roland Boss DR-5 Rhythm Section** and give me positive critics explaining what instruments he liked and didn’t like in my instrumental “beats.” ☺ (**Bilal**) Today he works with the Multinational Aerospace and Defense Corporation **Boeing** and spent time in the **U.S. Air Force**. **Karriem, Rashid, and Bilal** all spent time in **Civil Air Patrol (CAP)**. As for me...

Mindset In The Music

((You Mix Me All Up! XDD Summer Love 2011 [[2nd-Half]]))

“**Artis... play the record! Artis... play the record!**” My oldest brother by blood reminds me I used to say over and over again when my mother and father would leave me and my younger sister to be “babysat” at home by him when my mom taught at **Darton College** and my dad was running the operations of **A.H.M. Construction** (Dad’s working class contracting company). For a very long time, “record” to me meant “**Vinyl Record**” and even “**Cassette Tape**” and “**8-Track Tape**” (my father had a collection of Vinyl and Tape) was just not the same to me as “That cool flat-spinning-shinning opaque” round thing that a “**Magic Needle**” dropped down onto – and produced audible sound. There was just nothing like it. From **Madonna** to **Sam Cook** to **ZZ Top** back to **The Isley Brothers** round to **Blondie** and getting down with **MC Hammer** – there was nothing like. Some of my favorite records I would “rent” from the **Albany, GA, MCLB Library**.

Later I would begin to purchase my own vinyl records at local thrift shops my mother would take us to. My selection was often decided upon the album art that I would see on vinyl records. Seldom ever did I take the time to “study-the-name” of the “performing artist” until after listening to the music on record. “Hearing the art” was my favorite part of the listening process. Watching that picture spinning on the turntable as the music played beneath that needle. =) **Pac-Man Fever** from **Gary Garcia & Jerry Buckner** as well as LP album **Rapper’s Delight** as performed by **The Sugar Hill Gang** would make it into our home. Dad would approve at home. Mom would allow the purchase over the counter. For songs I liked like “**Funkytown**” as performed by the band **Lipps, Inc.** and “**Barry White – Can’t Get Enough of Your Love**” ...I would gladly leave up to my father’s extensive **EP** and **LP** collection. Dad taught me that “**EPs**” were also called “**45s**” and that “**LPs**” were sometimes called “**33s**.” This is because of the “**two speeds**” that are on a typical “**Vinyl Record Turntable**.” I remember when the transition came.

I remember when the first articles were published about “Blank Compact Discs” and “burnable CD-Rs.”

In 2003, when I began working with the **Darton College Computer Lab** as a “**Lab Assistant**,” I would only listen to “Burned CDs” and “Mixes” that I had made myself on the way to campus. The composition of music came from songs from around the world – some sang in Japanese and others sang in English. Some songs were only instrumental while other songs were A capella and vocals alone—all on one disc. Prior to 2003, I had purchased a slew of album artists but on Compact Discs instead of Vinyl. Much of the music that I enjoyed most often found its way “digitally choreographed” as a “**Stepfile**” or “**Simfile**.” Utilizing the freeware Sourceforge program “**Stepmania**” I would learn to program the “**Stepcharts**” by reading tutorials and “How To” guides that were freely available for those who would seek to learn. Artists from **Lindsay Lohan** to **Trent Reznor** (founder of alternative rock band **Nine Inch Nails**) as well as Japanese Popular J-Pop Artist **Ayumi Hamasaki** and Welsh DJ and record producer trance musician **Sasha** ...all made it into “**Stepcharts**” that I would upload to Bemanistyle.com and receive rave reviews for.

As the memories were revisited and my past became revealed to “**UnoTenshi Music**” it became more apparent that “*just one*” artistic mix album released on the 4th of July 2011—would not sum up **TIGER M...**

Release of The August 2011 Album ((You Mix Me All Up! XDD Summer Love 2011 [[2nd-Half]]))

I had agreed to a 2-Year term with the independent label “**UnoTenshi Music**” in late 2009 under the agreement that I would release at least one album on the label. During the discussions of releasing this specific album (“**You Mix Me All Up! XDD Summer Love 2011 [[2nd-Half]]**”) the question arose if as an artist— I would be willing to release a second album on the “**UnoTenshi Music**” label under another 2 year term. My answer was absolutely not. I had already begun the process of releasing some of the original music that I had produced between 2007 and 2010 on my own nonprofit record label **Angel Arc LOVE Records**. Negotiations with a “**digital distribution aggregator**” had already commenced and in addition to this I was a “**Professional Student**” (paid by the U.S. Government via **FAFSA Grant, Georgia HOPE Scholarship, and the VA or Office of Veteran Affairs** so as long as I continued college and kept my grades up. =3)

So the answer was “no” ...at first.

“July 4th” had been the date that I had wanted to release “**You Mix Me All Up! XDD Summer Love 2011**” because it was officially “**Independence Day**” in the **United States of North America**. **UnoTenshi Music** allowed the release date and probably had no idea that I had only completed the first three songs for the album at the time the agreement of an album release was reached! ☺ But trust was ‘why.’

The agreement that I created the album under was certainly far from a “conventional” or “typical” ‘record deal.’ The agreement was ‘non-exclusive’ (meaning I kept all rights for composing and arranging) and the label was completely open to near all promotional ideas I had for the album (not all were used tho =3). Then there was consideration that my birth month was August. As “simple” as this was, I honestly did want to do something very special to follow up the initial “**July 4th, 2011**” release of “**You Mix Me All Up!**” There were several songs that I had already begun to mash-up for “Live Set Experiments” and for artistic reasons alone (simply to “do it” because it had not been done or to “hear how it would sound”). So after giving the ‘agreement renewal’ some thought – the answer was still ‘no’ but what if prior to the end of September 2011 (agreement end) and during my Birth Month (August) – the album was made available. And so we got to it. ^_^

The other agreement had been that the album would be released as a “Part 2” or “Second Half” to the original album release of “**You Mix Me All Up! XDD Summer Love 2011**” ...hence... the “**[[2nd-Half]]**.” Another thing that I personally dig about the “**[[2nd-Half]]**” title is that it makes a statement for how I feel about music: Music is my “second half.” As much as I write and as much as I take photographs and compose “digital artwork” – creating and listening to music honestly is a part of the “core existence” that makes this soul (yes “me” ^^;) very, very happy and whole. ^_^ And that’s truth.

I most certainly hope that you will enjoy this “UnoTenshi Music” release and “TIGER M Mash-Up” album. Honestly – there will likely not be another like it. =) Although I had a lot of fun creating both album “halves” (the original July 4th release and August “**[[2nd-Half]]**”) there is much New Music to be made! ^_^ Enjoy!

Outro For This Album Release =) ((You Mix Me All Up! XDD Summer Love 2011 [[2nd-Half]]))

During the year of the release of this album (BOTH “halves”), I had only but recently learned about “Copyright” versus “Copy-Left” and the debates and controversies surrounding “Mash-ups,” “Remixes” and “audio sound samples.” A lot of my earlier work contained generally original music, but in some of the music that I produced for pleasure I utilized audio samples from past album releases, video games, films, and even television commercials. It was not until I found out about YouTube in 2008 and begun a Newgrounds and DeviantART account (also in 2008 – although I knew about the websites prior 2002)—did I recognize and realize that what I had been doing other artists had been doing in their own way too. To me even in this day and age I remain amazed that there are those within the Entertainment Industry who still view the increased attention popular themes in music, film, TV and even some books get when featured in mash-ups and remixes (be they of the audio or video kind). Popular quotes and sayings in books and written articles is part of what inspired me to be an “Author of Words.” (That and my Mama =3) It only makes sense to me that our future generations will be inspired by what is “quoted” in “music” “video games” “written word” and yes in “film” “video” and “popular culture.” So lighten up. ^_^ In my very humble opinion, not every “commercial release or “Career Guide” should be “money-driven.”

With the press, terrestrial radio and music video traditionally having been the three main outlets that entertainment companies initially relied on in order to “push-a-product-or-service...” I am not really understanding how some record companies (small and large) not to mention some film companies (again both small and large) do not see the benefit of having 400 producers from around the world (instead of 4) remixing or mashing up a song or work that is already a chart-topping or box office hit. If a quote from a film is remixed say 5,000 times and each of those remixes get 5,000 views or listens – the end result is still (from a business standpoint) 5,000 x 5,000 “points-of-free-promotion...” that’s bad? Anytime a thing becomes popular it is “mimicked” and / or “quoted” and that’s not only in writing or by **Socrates, Pythagoras or Edgar Allen Poe.**

Things are certainly getting better since episodes in OurStory and living reality such as the 2007 arrest of **DJ Drama** and the closure of **MegaUpload.com** alongside the detainment of **KimDotCom** crew. The dismissal of SOPA (Stop Online Piracy Act), PIPA (Protect IP Act), and ACTA (Anti-Counterfeiting Trade Agreement) do indeed shine a beacon of hope. However, the fact that these Laws were even considered – speak volumes about where our world may one day be heading.

One thing that I found ironic after the release of “**You Mix Me All Up! XDD Summer Love 2011**” is that exactly *one year* after (365 days) – on July 4th, 2012, “the European Parliament declined its consent, effectively rejecting it [ACTA], 478 votes to 39, and 165 abstentions.” I felt great realizing that I am not the only person who was born in [1984](#) (the year the first Apple Macintosh was released to the public) or who cares about the (as of this writing) current freedoms the World Wide Web and Internet offer.

Let’s not take our freedoms – nor Entertainment Values – for granted. Enjoy the album! **Stay Awesome!** =)

Forever In Love With All That Which Exists,

(That Which Is Seen & Unseen, Known & Unknown)

- Writer, Artist, Musician, DJ, Eternal Student & Being of Existence,

-Tiger M. Gales aka WAM! DJ, TIGER M! ^_~* [Artistic! Thursday]

-12:48 PM (9/5/2013) [Eastern Standard Time, North-of-Equator, The Biding House, U.S.A.]

UnoTenshi Music

Putting The Fun And Passion Back Into Making Music =)



Continued On Next Page

Brief Song Stories & Fun Track Descriptions 😊

((You Mix Me All Up! XDD Summer Love 2011 [[2nd-Half]]))

1. **Crazy Frog drives Alex-F, Venga Boys Like To Party and Hinoi Team share Ichigo 100% with TIGER M – TIGER M Mash-Up – [[We Love]] Like To Ike Ike! – 4 Minutes Sharp 0 Seconds:**

When I was listening through a mix received and named Yukito's "1001 Anime OPs & EDs" over a period of a week, I listened to all 1001 songs. I picked and chose the songs that "stood out" to me and along the way – learned about quite a few Anime that I did not ever know existed! One such anime was named "Ichigo 100%" (or "Strawberry 100%") The opening song caught my ear right away as I recalled the harmony and synthesizer tune as the very same as a song I had heard while growing up that was used to promote **Six Flag's Over Georgia Amusement Theme Park**. The very same song, I also heard played while we would skate Family Nights at the local **Stardust Skate Center in Albany, Georgia**, and later at **Stardust Skate Center 2** relocated. I also used to request the song to the DJ at **Stardust Skate Center** to play "Blue" by "Eiffel 65!" That and "Candyman" and "Barbie Girl" by **Aqua**. This was in 1998 and 1999. I was 14 years old.

But back to this track and the tracks within it! =3

The music mixed included in **TIGER M Mash-Up – [[We Love]] Like To Ike Ike!** are:

Venga Boys – We Like To Party

Hinoi Team – Ike Ike [as performed in the anime Ichigo 100%! ^_^]

Crazy Frog – We Like To Party

Crazy Frog – Alex-F

The "Crazy Frog" rendition of "We Like To Party" actually passed me by. It was not until 2011 that I first heard the track. The fact of the matter is that from a mixing standpoint, ironic as it is, this "Track 1" followed a similar formula to what formulated "Track 1" on the first half of this Album Adventure. =3 ("Bob Sinclair, Gary Pine, Cutee B, Dollarman & Big Ali party with **TIGER M – TIGER M Mash-Up ((Rock This)) Love Generation!**") This time however, I was operating in **Ableton Live! 8** which allowed a few "advanced audio science maneuvers" but the concept... began by offsetting two similar dance songs over 2 tracks without any effects. Only this time, instead of both songs having music done by the same artist the two songs were by different artists... but both artists were doing the same song. =3

Long tale-told...

Had a LOT of fun mixing this and could not see this album being kicked off any other way!

Please feel free to enjoy! ^_^

- 2. Gym Class Heroes, Patrick Stump, Lil Wayne, Lloyd on Day26 try to convince Jermaine Stewart that sky clad is best while the conversation is recorded by TIGER M – TIGER M Mash-Up – [[Clothes On]] Clothes Off! 5 Minutes 36 Seconds:**

The “switch-and-swap” mix of the classic 1986 song that led to the popular song in mid 2007 seems to get quite the response. ^_^ This was a fun mix to put together and continues the “uptempo drive” of open track of this album. Just as all of the mash-ups on this album and the first half of this album (“**You Mix Me All Up! XDD Summer Love 2011**”), a “theme of similarity” of the music was the focus. Initially, I had not heard the song with a similar theme by Lil Wayne, Lloyd and Day26. It was not until during the production of this album (in July 2011), that I did first hear the song and while hearing the song play – I recognized that mixing this song would be not only a lot of fun – but also something that had not been done before. =)

Mixing these tracks as a mashup for me led to **zero** hesitation. A lot of times when I do a song that is a mash-up or a remix, I wonder, “Has this already been done before better? Has it already been done before at all? Would I have more fun spending this time creating an original track?” And so forth. =3

But back to this track and the tracks within it! =3

The tunes included in **TIGER M Mash-Up – [[Clothes On]] Clothes Off!** are:

Lil Wayne ft Lloyd & Day26 - Clothes Off [from “Making The Band 4”]

Gym Class Heroes featuring Patrick Stump of Fall Out Boy - Clothes Off (Josh Harris Club Mix)

Jermaine Stewart - We Don't Have To Take Our Clothes Off

This mashup song was mixed honestly with a light heartbeat and a flair for comedy. =3 The first time that I spun the original “**Gym Class Heroes**” “**Clothes Off!**” was for the skate floor at **Jungle Jim’s Family Fun Center & Skating Rink** (the rink has since been removed). One of the employees who worked the skate rental room came up to the DJ Booth and let me know that he thought the song “**Clothes Off!**” was funny. I honestly didn’t ‘hear’ the comedy in the song. Nearly half a decade later, I finally found myself laughing upon completing this mix! =3 Enjoy!

- 3. K’s Choice receives addiction counseling from Family Force 5 and TIGER M – TIGER M Mash-Up – [[Not A Bad Addict]] A Love Addict – 1 Minute 48 Seconds:**

The first time I ever heard “**Family Force 5**” was on my younger brother **Zafir**’s Myspace page! After learning about the rock band, I went and found and downloaded a great deal of music performed by **Family Force 5**! However... few of the songs as “**Peachy**” and catchy as they were measured up to the image that the original song shared with me: dancing “**Gir**” characters from the cartoon “**Invader Zim**” which my younger brother had set as his animated background!

(Indeed quite a few things seem to be changing as **YouTube**, **Myspace** and large social sites adopt a more “static” ‘everyone looks the same’ outlook and style.) My own Myspace played my own composed song “**It’s Go Time Baby, Your Place Is The Dance Floor!**” with dancing robots and a dancing Spiderman replicated and animated as the page background during this time!

But back to this track and the tracks within it! =3

The music included in **TIGER M Mash-Up – [[Not A Bad Addict]] A Love Addict** are:

K's Choice & Skunk Anansie- Not An Addict (Live)

K's Choice - I'm not An Addict

Family Force 5 - Luv Addict

The end result of mixing these two rock songs was shiny after a bit of technical work, but the ending ‘artistic result’ in such a brief mix really comes across more as a “statement” as do several of the ideas on this album tend to do. =3 Memories attached to this mash are great fun!

4. **Lisa Stansfield and Inga Lunhing duet and Re-Jazz things up as The Tobias Kremer Big Band play Directed by Writer, Artist, Musician, Producer and DJ TIGER M – TIGER M Mash-Up – [[Planet PEOPLE]] HOLD On – 2 Minutes 26 Seconds:**

The first time I heard the “**Bootleg Dance Mix**” of Lisa Stansfield performing “**People Hold On**” was in mid 1998 when I purchased my first ever Dance Mix CD: “**Ultimate Dance Party 1998.**” Although strict parenting and my age at the time (14 years old =3) did not ever allow the revolution and revealing of just what “Ultimate Dance Party” meant in a “Live” sense – through the music I experienced a great mix of hits at the time through this album. The first time I ever heard music from “**Gina G.**” or “**Crystal Waters**” was on this mix album. The first time I ever heard “**Faithless**” or “**The Bucketheads**” perform was on this album. The album also included some songs from artists that I heard sometimes on the radio like “**Mark Morrison**” (E.Y.N.B.) **Return of The Mack** and songs that I would hear while riding in the car with some of my older brothers like “**Mo Money Mo Problems**” as performed by **The Notorious B.I.G.** (E.Y.N.B.) featuring Puff Daddy & Mase [Ma\$e] also were included on this album.

Also included on this album were songs that my father would let us listen to like “**Toni Braxton**” in “**Un-Break My Heart**” and “**Whitney Houston**” (E.Y.N.B.) “**Step By Step**” ... but I somehow liked these versions better! They were ‘cooler’ and sounded like ‘remixes.’ And well... that’s **BECAUSE THEY WERE!**

But back to this track and the tracks within it! =3

The blend included in **TIGER M Mash-Up – [[Planet PEOPLE]] HOLD On** are:

**Re-Jazz Ft The Tobias Kremer Big Band with Inga Lunhing - People Hold On [as heard in 2011]
Lisa Stansfield - People Hold On (Bootleg Version) [as heard in "Ultimate Dance Mix 1998"]**

This is one of the few Mashup Mixes on this album that consists of only two tracks. It certainly is a lot more "mainstream" than some of the more 'artistic' creations on this album (where over 5 songs or more are fit into a single track =3) It's 'clean' and well cut and certainly did indeed fit together relatively well – especially since both tracks span two different genres over two very different **BPMs (Beats Per Minute)**. Timing the "Drums" to the "Piano" and the "Baseline" to both vocals in a 'duet style' was a bit of a 'technical adventure.' This mashup song is the closest equivalent of "switch-back-to-forward" mix "**((Jerry Springer)) One Week**" that appears in the first half of this mash-up album. Only this time... the genres of music and BPMs were different. =3 Nonetheless—had a ball making this one! And this song has a far more "positive" theme! XD

5. **Twelve Girls Band use Freedom to Breakaway to Basement Jaxx who ride with Wain L in a Panda Colored Toyota Trueno AE 86 like Takumi in Initial D racing TIGER M – TIGER M Mash-up – [[Don't You Want]] Freedom UNIVERSE – 1 Minute 46 Seconds:**

The very first time that I heard "The Twelve Girls Band" my elder brother by blood Karriem had shared his thoughts (and the album!) of the Chinese "Twelve-tuplet" and band and I enjoyed! From the East Asian rendition of **Coldplay's "Clocks"** to original songs like "**Shangri-La**" and back to "**Reel Around The Sun**" – indeed the song "**Freedom**" stuck with me for quite some time. The album "**Rooty**" from **Basement Jaxx** also has a special place in my heart, as it signified my transition from purchasing albums consistently from **The Marine Corps Logistics Base (MCLB)** to discovering the broad world of music available of compact discs in the online environment found on **eBay** and **Amazon.com**! The way that I collected music began to change rapidly!

But back to this track and the tracks within it! =3

The mixes included in **TIGER M Mash-Up – [[Don't You Want]] Freedom UNIVERSE** are:

Twelve Girls Band – Freedom

Basement Jaxx – Breakaway

Wain L – Don't You Wanna Be Free

"**Where's Your Head At**" and "**Breakaway**" were two songs that I really enjoyed a lot on the album **Rooty**; "**SFM (Sexy Feline Machine)**" and the first song that I found passion in "**Romeo**" were two more. "**Freedom**" stuck with me and "**Don't You Wanna Be Free**" seemed to act as an inseparable "audio glue" that kept all three tracks streamlining in what at first seemed like a nearly impossible mashup mix to keep the momentum going with. I had the "groove" going. The question became where I was going to "take" this track.

While producing this track, I wanted to figure a way to show homage to some of the songs and bands around the world that had continued to inspire me and who's music that really enjoy. =) The idea to create a "custom World mix" came about as the "**New Age / High Energy**" meeting of "**Dance Music**" and "**Uptempo World Music**" began to merge. The "driving energy" of the **Wain L** song (pun intended as I first heard the track in the Initial D Original Anime Soundtrack =3) really helped keep things going as the "idea" to "preserve the idea" became the "Big idea" in a much shorter song than initially intended. The idea '**create a universe of sound in two minutes**' came about during production. Although the initial idea was to create a MEGAMIX that would drive dance-floors batty – I found it more fun to keep listeners both grooving and guessing. =)

6. Zapp & Roger Kraftwerk a PC that Lil Kim and T-Pain Love! Meanwhile in the future Chobits sit down with the Round Table and serve Chi bean paste waking up TIGER M – TIGER M Mash-up – [[Computer-To-Computer]] Love To Love – 1 Minute 12 Seconds:

This little mix was probably one of the more complex mashes that were placed onto this album. From **Kraftwerk** to **Zapp & Roger** and back around to **Lil Kim and T-Pain**—I had a *very* challenging time 'playing audio alchemist' for this one. Mixing "**Orchestral**" / "**Emotional**" strings from a Japanese Anime with downtempo hip-hop and uptempo "retro 1980's R&B" – proved quite the challenge! The original idea was not honestly to create a "brief comedy skit" but rather to merge the "**Chobits**" opening theme with "**Zapp & Rogers**" "**Computer Love.**" The desire was create something "dance-worthy" but also "classy." The mix idea crashed... over and over again.

In the end, after getting a little "groove" going by "notating" audio bits and adding a few audio effects, the idea to "keep the homage short" came about. What was ultimately desired was to show homage both to the anime **Chobits** (which I had seen now almost a decade prior) as well as to show homage to the song that I heard on the radio while growing up in the 90s.

The idea of the "**persocom**" (I'm thinking about the Face of the **Terran Command Center** in **StarCraft** now...) was found interesting to me, and I thought that there probably is at least one good "Computer Love" **AMV** out there already and so nixed the idea of remixing the song from scratch and creating an **AMV** as homage. The completion of this album at the time was priority.

But back to this track and the tracks within it! =3

The mixes included in **TIGER M Mash-Up – [[Computer-To-Computer]] Love To Love** are:

Zapp & Roger – Computer Love

Lil Kim featuring T-pain – Computer Love (Remix)

Chobits – Let me be With You (New Step Mix)

The finding of the “Lil Kim” featuring “T-Pain” song is what really helped to complete this track. At the time this mix had initially began, I did not have an idea of what direction things would go after being unable to get the Chobits opening theme to merge with “Zapp & Rogers.” I did not know that the New Wave band “Kraftwerk” had a song named “Computer Love” either at the time and although it was in the initial mix – the ultra-retro track simply wouldn’t fit with the mix. However, I wanted to show homage to the song and artist – so the artist is mentioned in title.

After considering that Japanese vocals in a song with English song would likely work in a strictly J-Pop Song (Checkout some songs by **Utada Hikaru** or song “**Sweet Memories**” by **Seiko Matsuda**)... but not so well for many of the listeners I had during the production of this album. So this mix was kept mostly to the music itself. This track is probably closest to “**Free ((Free)) Bird ((Bird))**” from the first half of this album in its essence. Completing this mix marked growth and a new view!

7. The Jungle Book is opened again by Walt Disney who leads Robbie Nevil to Baloo who sings with King Louie and Mowgli who shares the story with TIGER M – TIGER M Mash-up – [[I Wanna Be I Wanna Be Like]] JUST LIKE YOU – 4 Minutes 27 Seconds

At the time that I created this track, the only “**Robbie Nevil**” song that I had been acquainted with was “**C’est la vie**” Although I had heard the song, it was not until 2011 when the light finally came on and I thought “ah! That’s the C’est la vie singer!” “**C’est la vie**” was on an **EP Vinyl** album that my father owned that had pretty white paper and colorful red and yellow painted “cube” art all over the front of the circular 45 vinyl album. It was during the search for a song that was on the opposite side of that album while creating the **AMV (Anime Music Video)** series for “**Déjà vu**” and “**Time**” that I came across the **Robbie Nevil** song “I Wanna Be Just Like You” which lead me to a thought tangent... “What if... King Louie and Baloo sang that song in...” and so this mash-up happened as an idea during the production phase of this album in August 2011.

To this day, I still have not found the song in mp3 format by the name of “Time Waits For No One.” Initially I was going to create an AMV of the “**Infinite 8**” subject from the second season of “**The Melancholy of Haruhi Suzumiya.**” However, I was (and still do) create Anime Music Videos as a hobby and began to get relatively good at it apparently as positive feed continued to come my way for the video artwork and digital editing that I came to show and share. However, while working with **UnoTenshi Music** and creating this album – a great deal of the video work that I had been doing as “artistic” and “hobby” contributions began to take a hiatus. In addition, “**Dizzy Yang-Yin**” (both the “**YIN**” and “**YANG**” album) had begun process with **iTunes**.

But back to this track and the tracks within it! =3

The recordings included in **TIGER M Mash-Up – [[I Wanna Be I Wanna Be Like]] JUST LIKE YOU** are:

Disney The Jungle Book - I Wanna Be Like You

Robbie Nevil - I Wanna Be Just Like You

This is probably the most “intensely focused” Mash-Up on this album. What I mean by that, is it probably sounds the most “typical” or “mainstream” when it comes to Mash-ups because I did indeed only utilize two songs. Many of the songs on this album included 3 to 5 (or more) songs all in to both shorter and more “artistic” mixes (read: ‘not-something-you’d-dance-to’ but enjoy! =3) This track came out ‘neatly-cooked-and-prepared’ audibly showing homage to both songs. During the production of this album, this specific track probably had a bit of an “emotional” edge to it as well. I was listening to other musicians, producers and DJs creating careers for themselves like **Deadmau5**, **DJ Dangermouse** (who was nominated for a grammy), **Skrillex**, and **Acivii** and realizing that I shared the same zest and finesse for a career path similar. And so the words of both songs in this mash-up pierced me and pressed me towards doing

8. Jay-Z and Rob Zombie freeze over Linkin Park with passerby Darling Violetta which takes Nine Inch Nails to free them from ice blocks warmed by TIGER M – TIGER M Mash-Up – [[Numb]] Senselessly-Numb – 2 Minutes 13 Seconds:

This was a fun one to place together. =3

Getting creative with the “pitch options” and “Real-time” mixing capabilities in **Ableton Live! 8** is part of what fueled this production. ^_^ That and the consistent “Rock Music Theme” of being “**Tattered & Torn**” (**Slipknot**) dealing with “**Scars**” (**Papa Roach**) or being “**Numb**” (**Linkin Park**) “**Numb**” (**Darling Violetta**) or... *shrugs* “**Numb**” (**Numb**). =3

While growing up, I purchased a large array of music of many mixed genres, and used to wonder why it seemed that some genres of music covered specific emotions. Attitude and “Thuging” was a typical part of one genre while “Dancing and laughing” was part of another and yet “Playing video games” and “writing on the computer all day” was part of none and apparently equated to homosexual sex and a bland lifestyle that ended in hell. ^_^ So apparently... I wouldn’t build a career in music! My lifestyle wasn’t compatible. =3

And so I just “made beats” for fun and created level after level in video games not knowing that slowly the world was changing – or had a place “behind the scenes” for people called “Producers.”

But back to this track and the tracks within it! =3

The medley of musics included in **TIGER M Mash-Up – [[Numb]] Senselessly-Numb** are:

Jay-Z & Linkin Park – 04 - Numb / Encore

Rob Zombie – Feel So Numb

Linkin Park – Numb

Darling Violetta – Numb

Nine Inch Nails - The Beauty of Being Numb

After learning about “behind the music” performers who also were “foreground performers” like **Mike Shinoda** of **Linkin Park**; **Trent Reznor** (founder) of **Nine Inch Nails**; and the not only music production, but also the humanitarian work of **Masato “Max” Matsuura** (producer of **Ayumi Hamasaki** and **Ami Suzuki**) – I became enthralled with what it meant to be a “Producer” and what role was played. Producers **Timbaland** and **Dr. Dre** and much later the electronic world of house and dance music from producers like “Prime Mentor” **Fatboy Slim** and **Aphex Twin** came about and to my understanding. =) While growing up, Dad (E.Y.N.B.) used to speak of individuals like **Quincy Jones** and **Curtis Mayfield** (E.Y.N.B.) who made music and also performed as a career – but also did “behind the musical record” production. However... it was not until sometimes after exiting **Darton College** and beginning **Valdosta State University (VSU)** that I became aware that I was already doing what a producer did! I just was not on a career path (yet.)

9. In an underwater OceanLab Justine Suissa studies voice patterns of an unidentified angel in September as a Satellite called BOSCO circles earth in outerspace near a star called **TIGER M – TIGER M Mash-Up – [[Satellite Satellites]] Singing Satellites – 4 Minutes 37 Seconds:**

AH! The music of this song! If I could only begin with how hearing the music and lyrics of the song “**Satellites**” as performed by “**September**” affected me upon first hearing! Atch! Then the the **Armada Music** song by **OceanLab “Satellite”** I’d hear over and over in some fifty-mixes. After first hearing it in a video game (There *seriously* are a lot of remixes of **OceanLab – Satellite**.) And then only today... (yes today...) I learned that the trance trio **Above & Beyond** are the creators behind the “**OceanLab**” sound which was placed into this mashup in 2011. The thought that there were *so many* songs about “Satellites” had me think of this scenario where suddenly via space – a signal from seemingly another planet was transmitted from outerspace and it was a sign that “we are not alone” and that indeed beyond the vastness of space an “afterlife” does exist and the “Messenger Angel” sent could be heard... audibly... via a **NASA** Satellite in orbit in a “Futuristic Scenario” that began the theme of this remix in a “visual sense” guided by audio...

When I began thinking of an opening theme for the animated film my **OC (Original Character)** could presumably fit into – the song “Satellites” came into mind and prior to production...

But back to this track and the tracks within it! =3

The songs included in **TIGER M Mash-Up – [[Satellite Satellites]] Singing Satellites** are:

Above & Beyond pres. OceanLab featuring Justine Suissa - Satellite
Anhken and OceanLab - No ID Satellite
September – Satellites (Original Mix)
September – Satellites (Acoustic Version)
BOSCO – Satellite (Original Mix)

All this in 4 minutes! XD

The first time I heard the **BOSCO** song “**Satellite**” was on the **Tomb Raider** original soundtrack which was released during the promotion phases of the film rendition of the ultra mega awesome video game hit **Tomb Raider** starring **Angelina Jolie**. (To this day I have not yet played a **Tomb Raider** game... nor have I had the pleasure of delving into a **Final Fantasy** game either...) The film was indeed enjoyable to me, but I will say that listening to the soundtracks for the films that were released was an equally pleasurable experience as well with the featured music from so many various genres of music along with the artists that performed them! ^_^ It was like going back to 1998 and 1999 when I got film Soundtracks and “Ultimate Dance Party” CDs! ^_^

10. Katrina & The Waves surf on UV rays in space while DEA talk to Smash Mouth on a beach relaxed on by TIGER M – TIGER M Mash-up – [[Walking On]] The Sun Sunshine – 1 Minute 28 Seconds:

The first time I ever heard “Walkin’ On The Sun” by **Smash Mouth**, I was in my teens and hearing the song on “**The Ultimate Dance Party 1999**” album released by **Arista Records**. That CD I had purchased at the **Albany, Georgia, Marine Corps Logistics Base** (or just simply “**MCLB**” if you don’t want to remember all of that! =3) and since it followed “Too Close” as performed by the **R&B group** and band “**Next**” – I suppose I began to make the correlation that music – regardless of genre – could fit into anyone’s party given the mood was right. Note that going to “**Dance Parties**” and visiting “**Nightclub, Day Clubs or Clubs**” at all were prohibited in our home (as was dating or being anywhere past 11 AM) – so I had no idea what kind of lifestyle the music that I liked listening to was promoting. (And 1999 was prior to **YouTube, High Speed Internet or Video Streams** found on every other social site online. In fact... you were thought to be “anti-social” and “secluded” if you spent great amounts of time online. Also, Chatrooms were scrutinized as insecure.)

Later, I would learn that my brother **Rashid** knew quite a bit about **Smash Mouth** as well as **Aero Smith** and **Ozzy Osbourne** as well as other rock, pop and hip-hop groups. I was intrigued.

But back to this track and the tracks within it! =3

The audio included in **TIGER M Mash-Up – [[Walking On]] The Sun Sunshine** are:

Smash Mouth – Walkin’ On The Sun (An unforgettable rock song to me! My first Smash Mouth Song!)

DEA – Walking On Sunshine: (I first heard this on 1.FM Chillout Lounge in 2011! =) SUPER chill...)

Katrina & The Waves – Walking On Sunshine: (Popular song with an uptempo sunny message. =)

When I decided to do this song and perform it as a mixed/remixed-up mashup I thought the similarities – two women excited about a specific person in their lives that lead feelings of happiness and elation... but one is “**bouncing off the walls with energy**” (**Katrina & The Waves**) while the other is more of a “calm cool...” relaxed “**glowing satisfaction**” that she isn’t “showing”

so much as “feeling.” (DEA) It’s the typical “**Fiery Girlfriend**” persona set in a side-by-side comparison with the more “**Silent Strength**” and admirable prowess of “**Fiancé**” or “**Wife.**” I really enjoy the effect of this track, and really enjoyed the process of how things connected. Happened to tune onto “**1.FM Chillout Lounge**” during the production of this album and thought it would be extremely interesting to hear “the original” and “chillout” versions of this song together.

11. ATB and BT decide that if AC / DC can be a classic band... they can too (in a dream of)

TIGER M – TIGER M Mash-up – [[AT / BT]] – 9 Minutes 41 Seconds:

This is the closing track and I had a *whole* lot of fun making this one! =) Honestly, I didn’t ever dream about this song! XD I simply thought that “AC / DC” rhymes with “AT / BT” so why not? =3 (Also thought that it would be fun to end this album on the “notes” (pun intended) of an “imagined Dream.” =3) The songs included in this specific mix are indeed many, and this is by far the longest “Mash-up” that I ever have (and very likely ever will) produce. =) Generally I like to “Get the idea across” and get on to the next original mix, music video, production remix, or artwork. However, I wanted to complete this specific Album Adventure BIG and thus did. ☺

Since all of the music in this album were from my personal collection of music which was either purchased, received as gifts from buddies or “found-and-mixed-in-along-the-way” – it felt remarkable to go through all 100+ gigs of music and create something I do hope others find spectacular! This specific album (“**You Mix Me All Up! XDD Summer Love 2011 [[2nd-Half]]**”) was completed in less than one month. (Feel free to read the “**Album Story**” for part one!) This included original graphic creation, audio mixes, playlist decisions (several mixes simply would not fit well in the tracklist of this specific album although I had other mash-ups to contribute!), and all of the things that go along with creating an album like this. =) August 2011 was target, and I was bent on completing everything and making way for the dual **original music album** “**Dizzy Yang-Yin**” which was undergoing the negotiation process with iTunes, Amazon, etc.

But back to this track and the tracks within it! =3

The mixes included in **TIGER M Mash-Up – [[AT / BT]]** are:

Bob Rivers – Dirty Deeds Done With Sheep (Heard this years ago and thought it was funny!)

BT & PvD featuring Jan Johnston – Sunblind (Became the core of this fun mash-up! =)

Miss Jane – It’s a Fine Day (ATB Remix) (I was late hearing this one. =3 Indeed a great tune!)

BT featuring Mike Doughty - Never Gonna Come Back Down (First heard in Extreme-G 4 Soundtrack!)

ATB featuring Jennifer Karr – Could You Believe (Original Mix) (An excellent uptempo track. =3)

Miss Jane – It’s a Fine Day (Original A capella Radio Mix) (An extremely emotional vocal.)

BTO - You Ain't Seen Nothing Yet (An “Old-School” “Retro Rock” song placed in mix for effect.)

TIGER M - Track 6 [Secret Track] - Thank YOU (For Listening) - 1 Minute 49 Seconds (As stated!)

I most certainly hope that you enjoy each mix on this album as a great deal of passion and care went into each song. This album itself was not ever placed in stores nor put up for sale as that

was not the opening intentions (nor closing intentions for that matter) for producing this one. The climate of the Music Industry's legal confusion regarding sampling and mash-up remixes at the time this album was released was equally considered as it would likely take **years** to clear all samples and pre-recorded audio (filing for compulsory licenses and setting "track-by-track deals") for any kind of a so-stated "Commercial Release." From a personal standpoint as well, I have not ever wanted to be known for "selling other people's music." (far too much of my own!) This album was done strictly with a "know-how" and "show-how" mentality. We can talk about "what if they released a song that was..." or "I wonder if that was mixed with..." until "**Dirty Deeds done with sheep**" no longer exists in our world... (okay... bad example...) But actually "doing it" (no pun intended) – there is no substitute for. =3

I am very thankful that you have taken the time to read my writing and listen to my audio mixes. Feel free to contact me at: Awesomefriends@tigem.net at anytime, and I will respond as promptly as all possible. By the way, I'm writing this backwards. (Don't ask. ^^;)

Stay Amazing and take care!

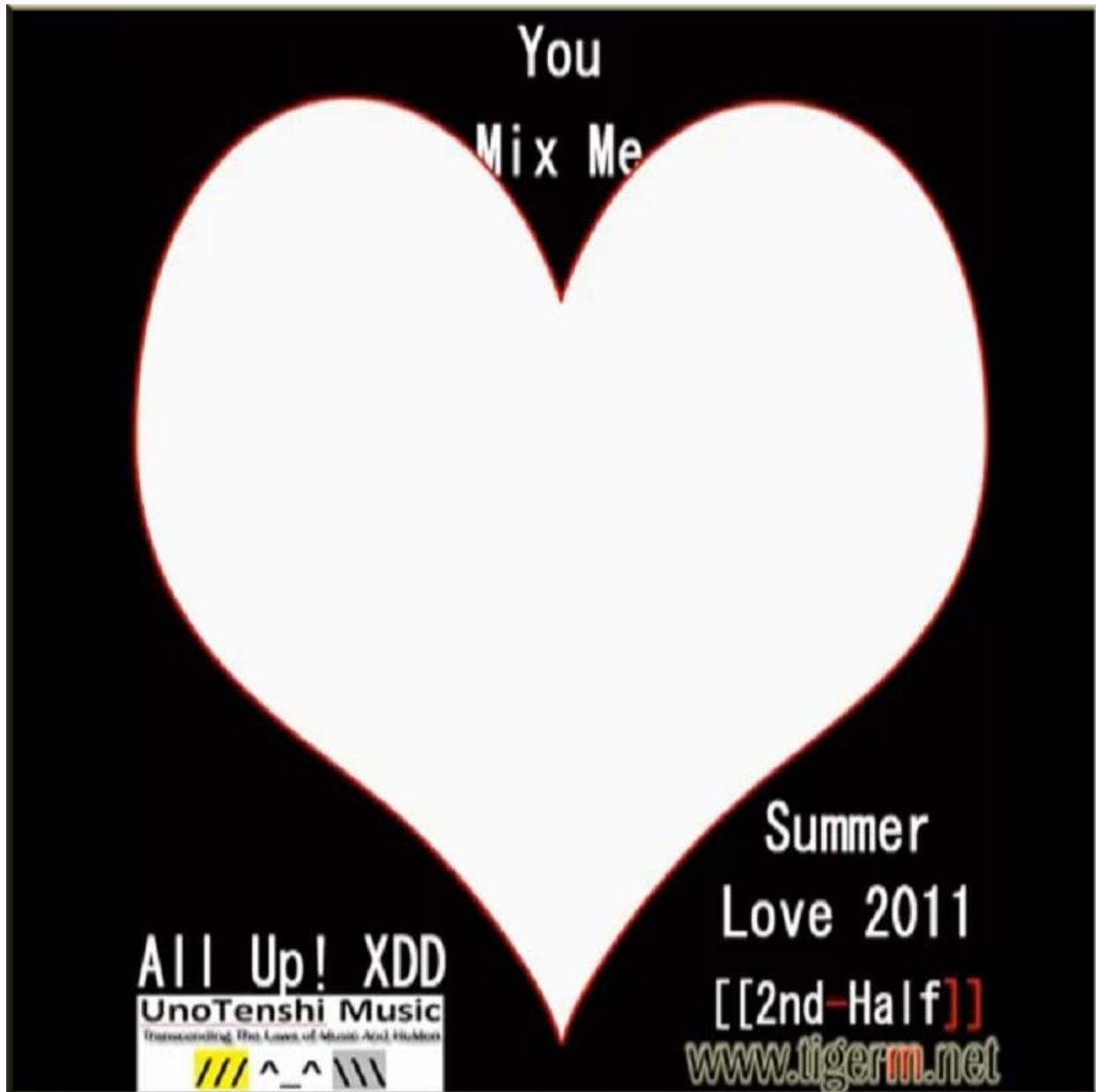
Peace & Love!

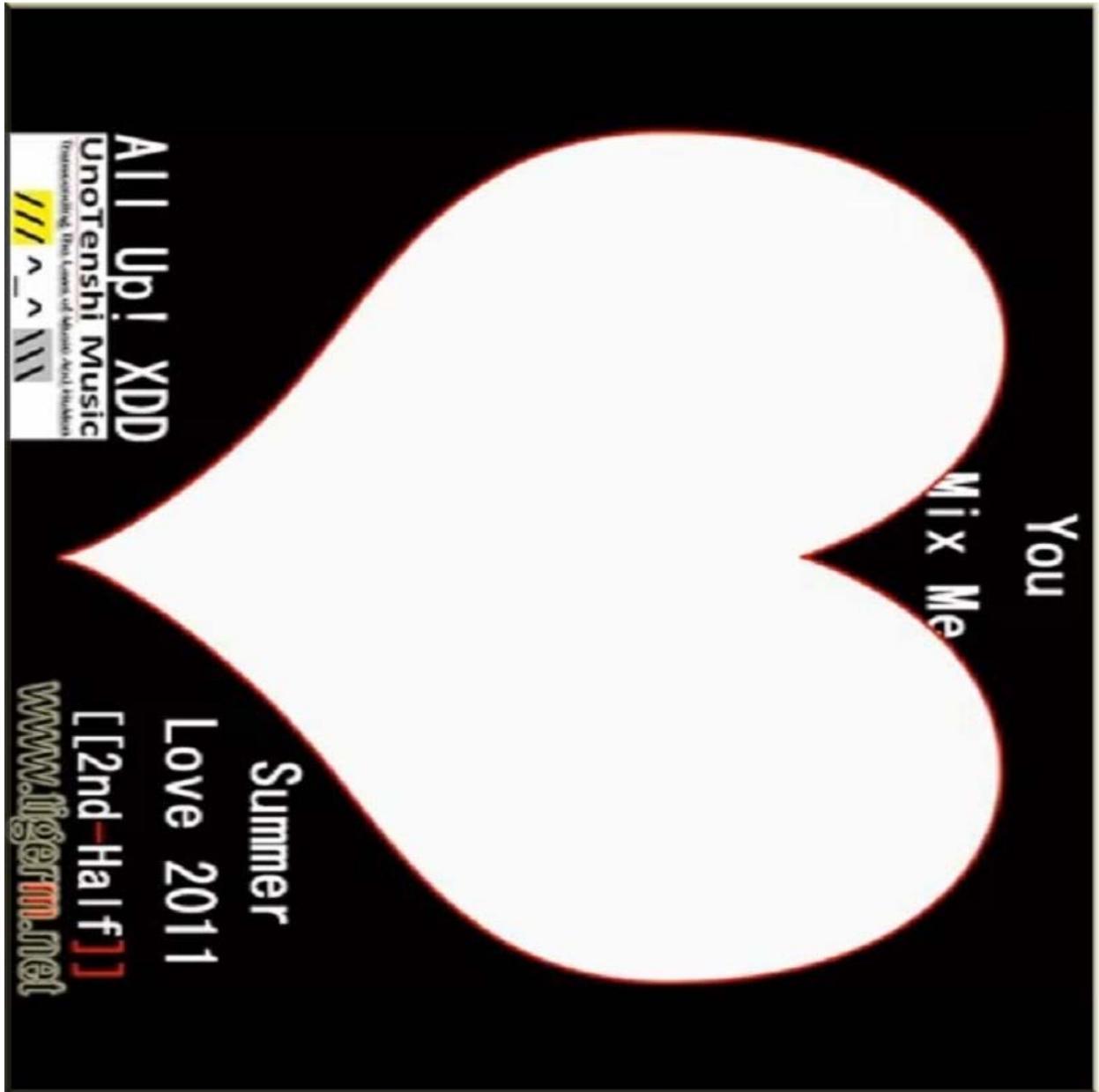
**Forever In Love With All That Which Exists,
(That Which Is Seen & Unseen, Known & Unknown)
- Writer, Artist, Musician, DJ, Eternal Student & Being of Existence,
-Tiger M. Gales aka **WAM!** DJ, **TIGER M!** ^_~* [**Sensation! Sunday!** =D]
-12:41 AM (9/8/2013) [**Eastern Standard Time, North-of-Equator, The Biding House, U.S.A.**]**



You Mix Me All Up! XDD Summer Love 2011 [[2nd-Half]]
(Official Playlist of Album Mixes)
[Compassionately Arranged by TIGER M]

1. Crazy Frog drives Alex-F, Venga Boys Like To Party and Hinoi Team share Ichigo 100% with TIGER M [www.tigerm.net]:
[[We Love]] Like To Ike Ike! (4 Minutes Sharp 0 Seconds)
2. Gym Class Heroes, Patrick Stump, Lil Wayne, Lloyd on Day26 try to convince Jermaine Stewart that sky clad is best while the conversation is recorded by TIGER M [www.tigerm.net]:
[[Clothes On]] Clothes Off! (5 Minutes 36 Seconds)
3. K's Choice receives addiction counseling from Family Force 5 and TIGER M [www.tigerm.net]:
[[Not A Bad Addict]] A Love Addict (1 Minute 48 Seconds)
4. Lisa Stansfield and Inga Lunhing duet and Re-Jazz things up as The Tobias Kremer Big Band play Directed by Writer, Artist, Musician, Producer and DJ TIGER M [www.tigerm.net]:
[[Planet PEOPLE]] HOLD On (2 Minutes 26 Seconds)
5. Twelve Girls Band use Freedom to Breakaway to Basement Jaxx who ride with Wain L in a Panda Colored Toyota Trueno AE 86 like Takumi in Initial D racing TIGER M [www.tigerm.net]:
[[Don't You Want]] Freedom UNIVERSE (1 Minute 46 Seconds)
6. Zapp & Roger Kraftwerk a PC that Lil Kim and T-Pain Love! Meanwhile in the future Chobits sit down with the Round Table and serve Chi bean paste waking up TIGER M [www.tigerm.net]:
[[Computer-To-Computer]] Love To Love (1 Minute 12 Seconds)
7. The Jungle Book is opened again by Walt Disney who leads Robbie Nevil to Baloo who sings with King Louie and Mowgli who shares the story with TIGER M [www.tigerm.net]:
[[I Wanna Be I Wanna Be Like]] JUST LIKE YOU (4 Minutes 27 Seconds)
8. Jay-Z and Rob Zombie freeze over Linkin Park with passerby Darling Violetta which takes Nine Inch Nails to free them from ice blocks warmed by TIGER M [www.tigerm.net]:
[[Numb]] Senselessly-Numb (2 Minutes 13 Seconds)
9. In an underwater OceanLab Justine Suissa studies voice patterns of an unidentified angel in September as a Satellite called BOSCO circles earth in outerspace near a star called TIGER M [www.tigerm.net]:
[[Satellite Satellites]] Singing Satellites (4 Minutes 37 Seconds)
10. Katrina & The Waves surf on UV rays in space while DEA talk to Smash Mouth on a beach relaxed on by TIGER M [www.tigerm.net]:
[[Walking On]] The Sun Sunshine (1 Minute 28 Seconds)
11. ATB and BT decide that if AC / DC can be a classic band... they can too (in a dream of) TIGER M [www.tigerm.net]:
[[AT / BT]] (9 Minutes 41 Seconds)





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